

--- STOP PRESS---  
(24.9.2013)

**Changes to the Postgraduate Course Catalogue since the files for were sent to the Printers in August 2013:**

These changes are reflected in the individual pdf files online but not the printed Catalogues. (insertions in BLUE, Withdrawals in RED),

**1. WITHDRAWAL OF EXISTING MODULES FOR THIS SESSION:**

<u>School</u>	<u>Module No.</u>	<u>Title</u>	<u>Amendment</u>	<u>With effect from date</u>

**2. NEW OR REINSTATED MODULES:**

<u>School</u>	<u>Module No.</u>	<u>Title</u>	<u>Credits</u>	<u>Semester</u>	<u>Date of Introduction</u>
History	MO5402	The Soviet Union, 1917-1991	40	2	2013/14
History	MO5610	Themes in Russian Nineteenth- and Twentieth-Century Intellectual History	40	1	2013/14
Modern Languages	IT5001	Memory and Identity: The Existential and Political Cinema of Nanni Moretti	20	1 or 2	2013/14
Phil, Soc Anth & Film Studies	SA5099	Dissertation	60	Whole Year	2013/14

**3. AMENDMENTS TO MODULES:**

<u>School</u>	<u>Module No.</u>	<u>Title</u>	<u>Amendment</u>	<u>With effect from date</u>
Computer Science	CS5030	Software Engineering Principles	Clarification that it is required as a co-requisite for CS5031	2013/14

**4. AMENDMENTS TO PROGRAMMES**

<u>School</u>	<u>Degree</u>	<u>Title</u>	<u>Detail of Amendment</u>	<u>w/e from date</u>